

NORTHSTAR



SHOCK IT'LL MAKE YOU'S

KICK PANTS!

MARK NELSON • DAVID & DAN DAY • DAVE COOPER

TM

LEATHER

3

\$2.75

\$3.25 CAN
FEB 1992

FOR MATURE
READERS



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cover by David & Dan Day



YO, SPLATTER-ITES! SEEKERS OF THE GROSS-EST, GOREIEST, WEIRDEST, MOST DISGUSTING SHOCK HORROR AROUND! WELCOME! You're in for a special treat in this issue. Tasty morsels of things you probably wouldn't serve for Sunday dinner with the folks...

Like our first story, *Night City*, in which the Chicago subway is overrun by Nazi skinheads who don't like panhandlers and other non-Aryan types. But, hey, this is *Chicago!* We don't put up with that shit. Author Mort "Leatherface" Castle and artist Mark "Aliens" Nelson show those fascists what for in only 5 pages!

Next comes a little one-page ditty from Dave "Puke and Explode" Cooper, entitled, *The Isaac Special*. Dave teaches us that it might not be such a good idea to complain about the food next time you're in a restaurant!!

Our third story is *Bloody Sundae*. Ever been stuck in traffic, in 100 degree weather, your ice cream's melting, you're a little hot under the collar, and all you feel like doing is flipping the bird to everyone you see? Well, in *Bloody Sundae*, Eric Dinehart and James Pascoe make a pretty strong case for holding your anger in check—and they do so with absolutely no dialogue!

Lastly, Northstar apprehensively presents *Boots of the Oppressor*, written by African-American author LaMorris Richmond and pencilled and inked by Dave and Dan Day. Okay, folks, let the hate mail begin!

Boots of the Oppressor is the story of a runaway slave who is gang-raped and skinned alive. And if that's not bad enough, her skin is then used to make a pair of boots for the oppressor himself, the slavemaster, perpetrator of the heinous act. Some, if not a lot, if not most readers might misunderstand this story. Some might interpret *Boots* as a 'racist' story. It's not a racist story, but a story that depicts racist (and sexist) behavior in a graphic and violent manner. This is SPLATTER. This is SHOCK HORROR. This is NOT FOR THE SQUEAMISH.

We live in a racist society that has made some sliders—the poor and people of color are not skinned alive any more; they are, however, beaten mercilessly by police and packed into prisons like sardines. *Boots of the Oppressor* tells it like it was before the civil rights and women's movements.

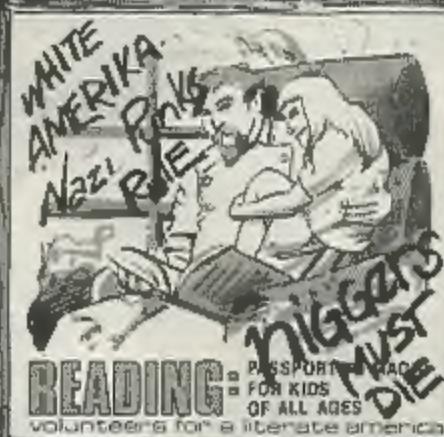
Author LaMorris Richmond writes, "Whatever your reaction, *Boots of the Oppressor* is a horror story—that's the only way it should be seen. This tale, which has its roots in American history, is just one of many slave stories told by African-American families with southern roots. *Boots of the Oppressor* is one from mine."

If you're disgusted by *Boots*, if it makes you feel bad... That's good, because if it doesn't, something is wrong. But for those of you who think "Whitey" should "get his" sometime, keep your boots on! This story will be continued in a future issue of *Splatter*, even though the revolution will not be televised!



READING = PASSPORT TO MY
FOR KIDS
OF ALL AGES

volunteers for a literate America



WHITE
AMERIKA
Nazi Rule
Rule
READING = PASSPORT TO MY
FOR KIDS
OF ALL AGES

volunteers for a literate America

THE SUB STANDS FOR
"THE ELEVATED TRAIN."

THAT'S WHAT YOU CALL
IT WHETHER IT'S OVER
THE CITY OR BELOW
THE CITY.

THIS IS AN
EL STATION
BENEATH...

THE NIGHT
CITY.



night city
THE WAR GOES ON



55 CENTS
HELP MR. CHAMP
55 CENTS

NO KIDDIN',
LADY. I WAS IN THE WAR,
THE BIG ONE. I'M A
VETERAN.

FOUGHT FOR OUR
COUNTRY. FOUGHT FOR
THE COLORED PEOPLE AND
EVERYBODY. HELP ME?
55 CENTS.

AMERICANS KNOW,

AMERICAN
BETS IN I
CAN THE FOUR
FREEDOMS COUNT
YOU CAN HELP
ME.

LOVE YOU TOO LADY.
THERE'S A LONG, RED BUSS
AMERICA. STAND BESIDE HER.
RED BUSS HER.

GOD BLESS
AMERICA!





NO, FULMINADO.

WE'RE GOING
TO KILL YOUR
DADDY. HOW'D IT
GO?

I'M NOT
AFRAID OF
YOU BOYS.
LORD
JESUS IS
HERE.

YOU KNIGHT
THAT WHAT YOU ARE?
YOU NAZI?

YEAH,
WE'RE NAZIS!
AND YOU'RE
A GACK OF
SHIT.

I FOUGHT
THE WAR TO
GET RID OF
NAZIS!!!

I KILLED
NAZIS!

GODDAMN
YOU NAZIS!
I
KILLED YOU
SONSBITCH
NAZIS!

HERE
YOU GO NAZI!
AND HERE YOU
GO!! AND HERE
YOU GO!!

BLAM BLAM

OH,
PUSH! OH
PUSH! OH,
PUSH!

NAZIS NO.
NOT EVER. NOT EVER.
NOT EVER. NOT EVER.

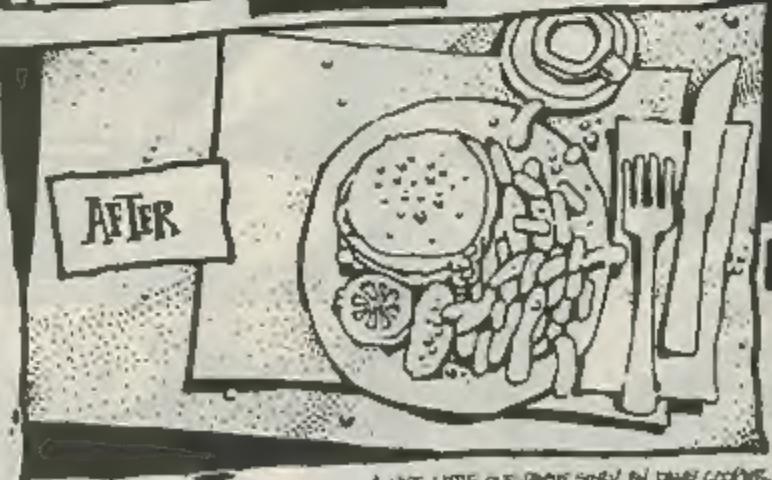
NOT EVER.

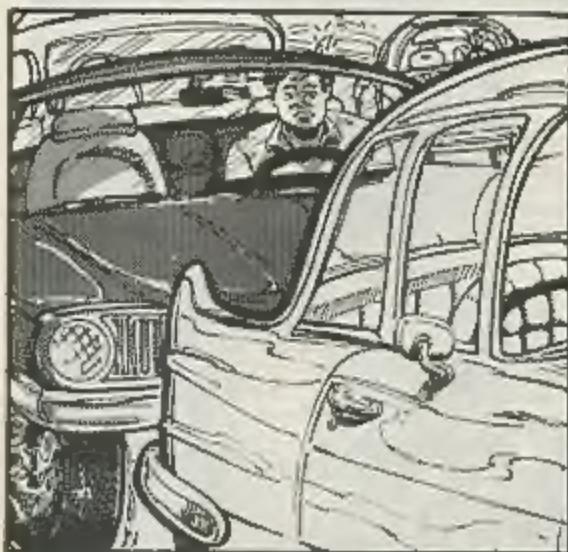
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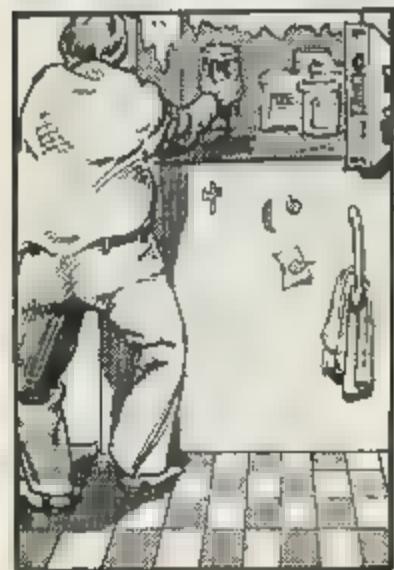
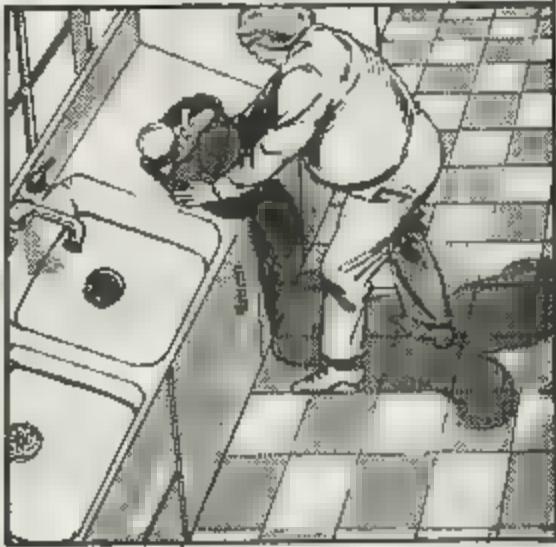
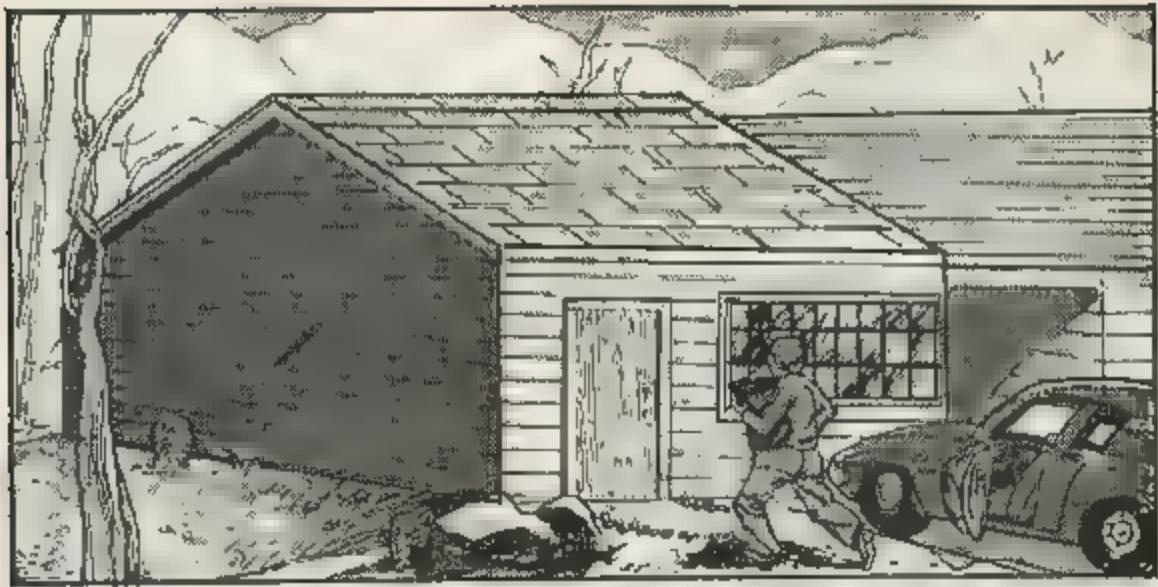
I Soac Went
into Franc's
Diner for
lunch.
His meal
made him
feel ill.

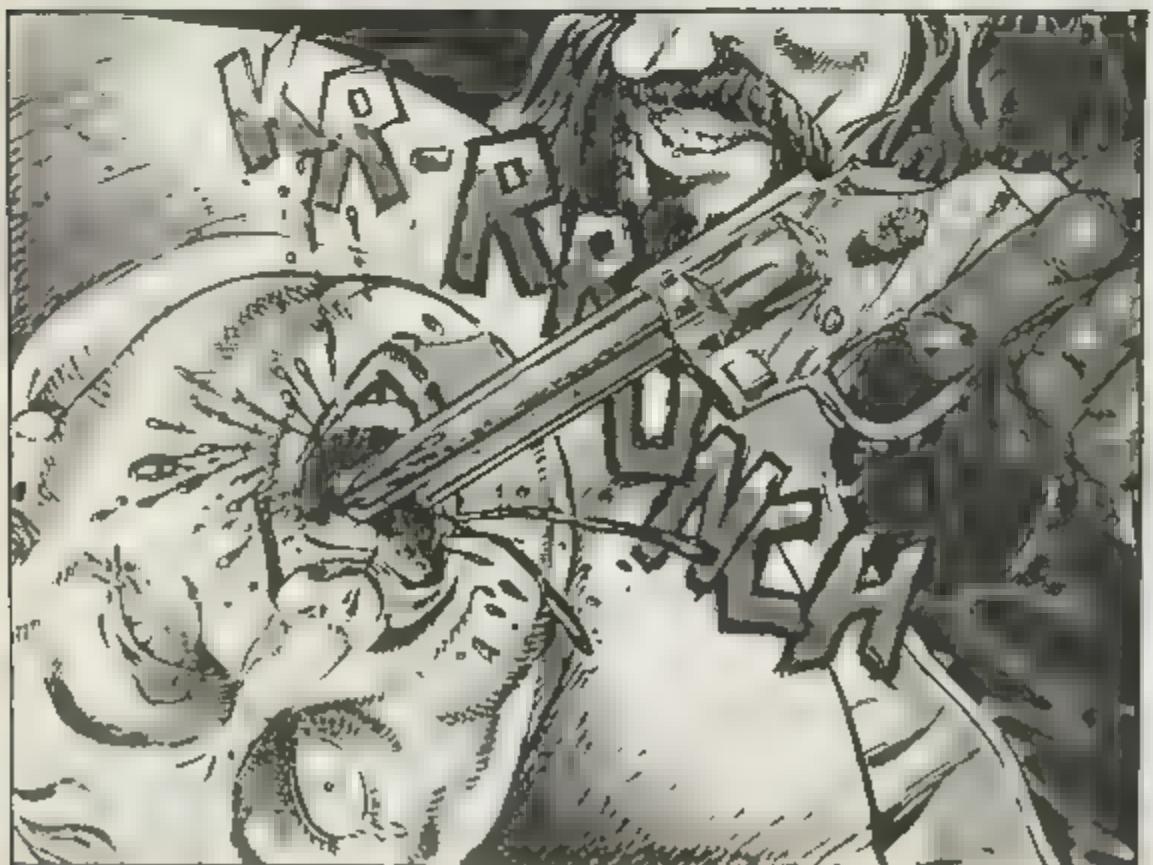
I Soac
complained
to Franc,
was sliced
into bite -
Size pieces
and served
the next
day to some
slightly less
demanding
customers.



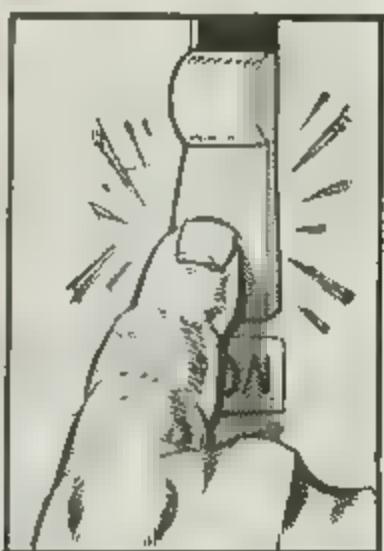


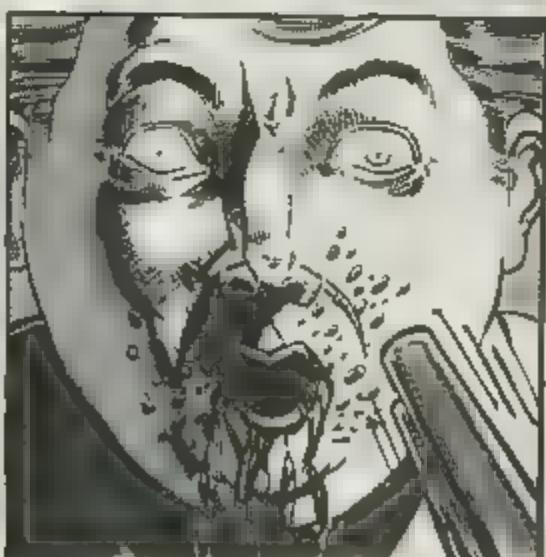
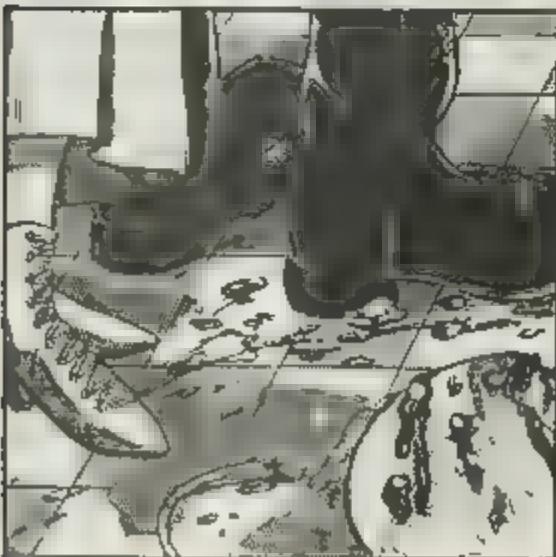


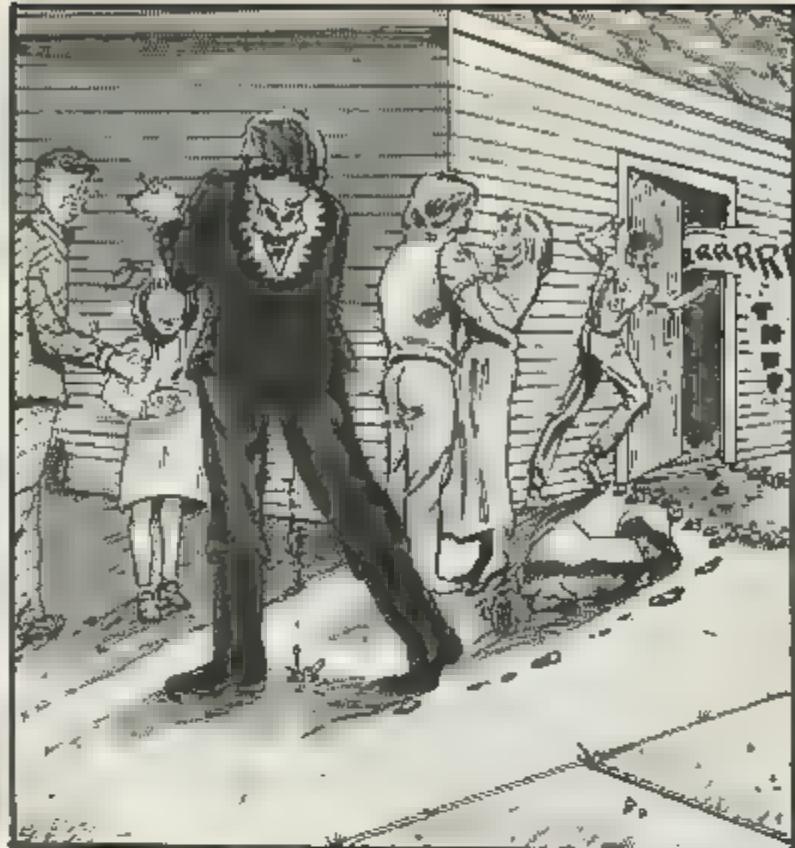
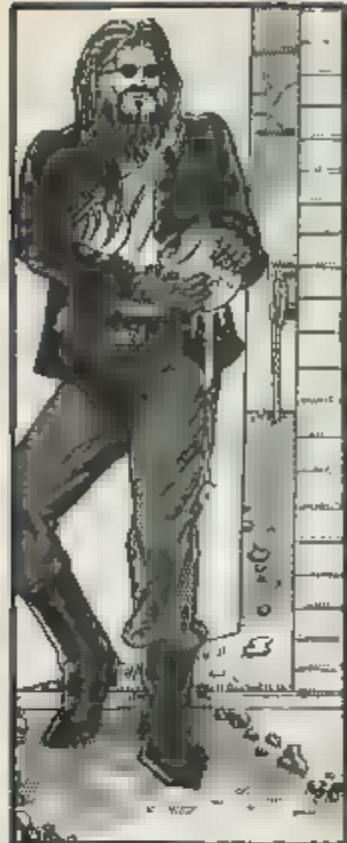












SOLD TARY NA BET

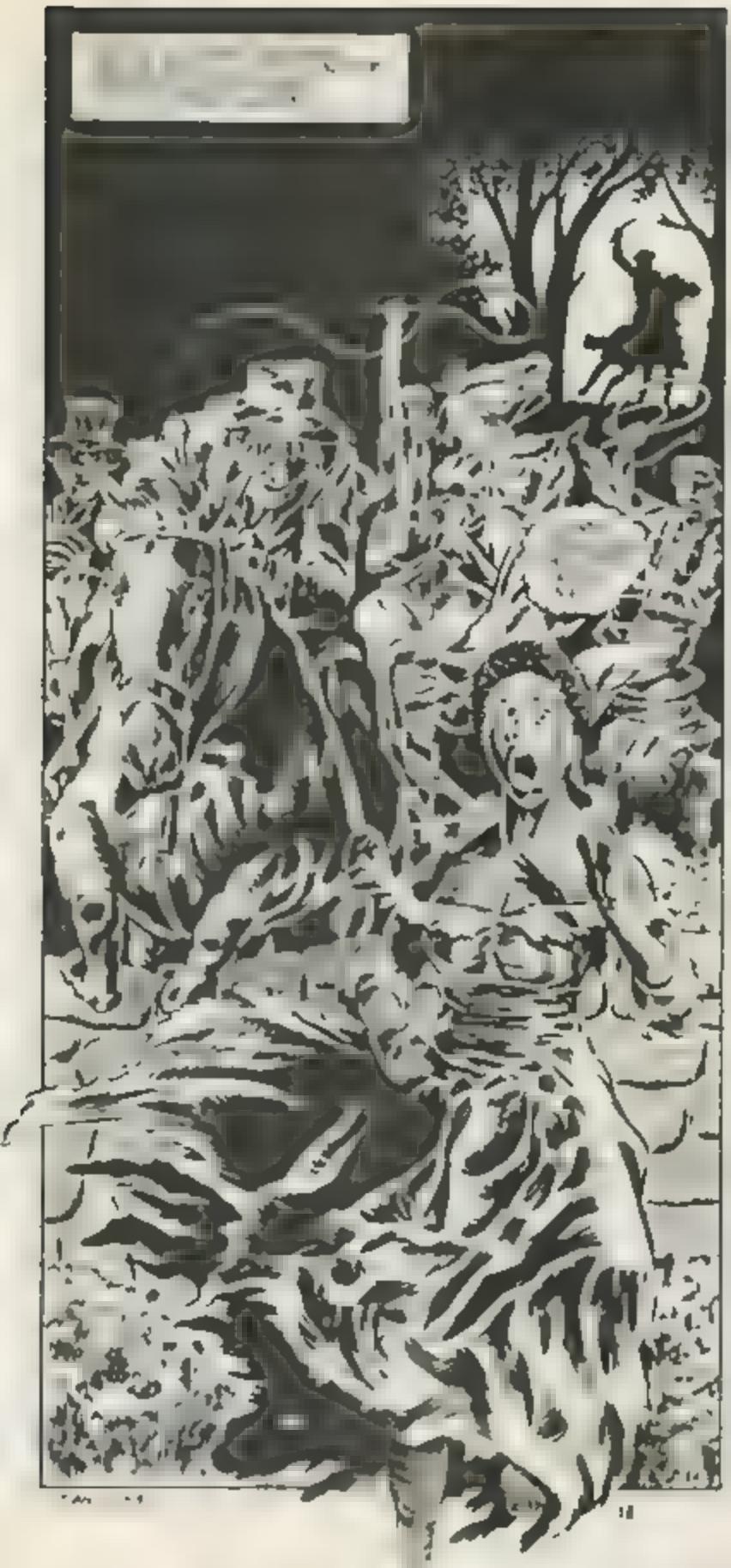
WE WEREN'T REALLY
DURI WHEN JAHAN
TOOK A NUMBER.
WIRAH TOOK IT
VERY FEW PLACES
EWA TRIED TO
SCARE, AN' WHEN
ONE OR TWO DID,
DET HAD MAINLY
DUMB FOLKS.

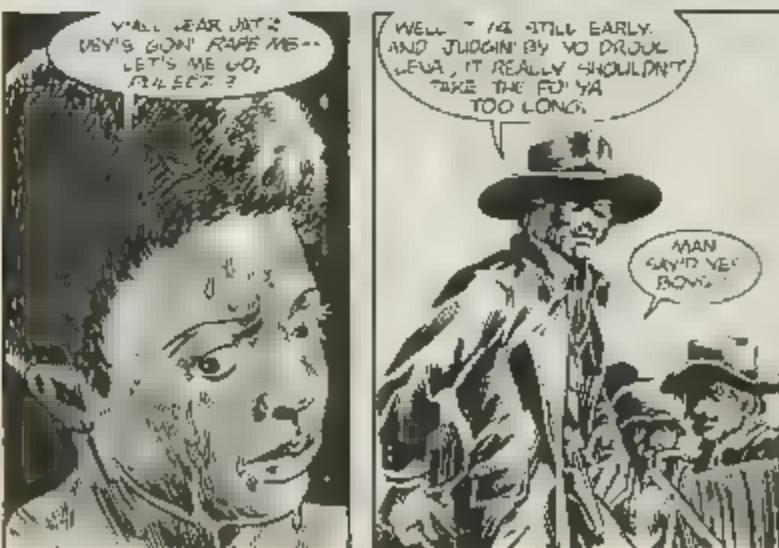
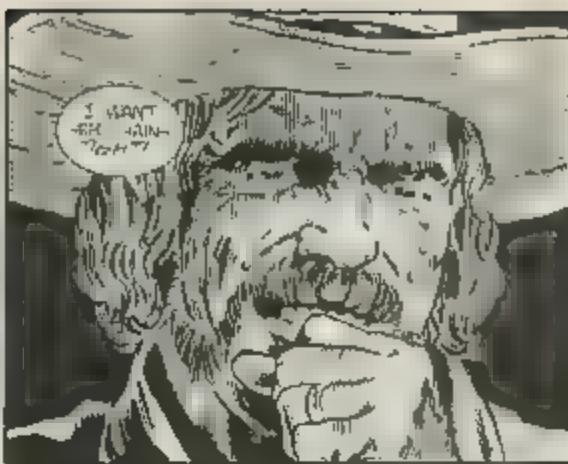
"SHE'S DIFFERENT"
THAT'S WHAT CJ
SAID. "AND SHE
ONCE WANTED TO
TRY PILKAWAANEE
WHICH IS AN JONES
BAND. THE KIDS
SHOULD BE EXCITED,
BUT JJ SAID "AH,
YOU DON'T BREAK
A WOOD MESSIN."

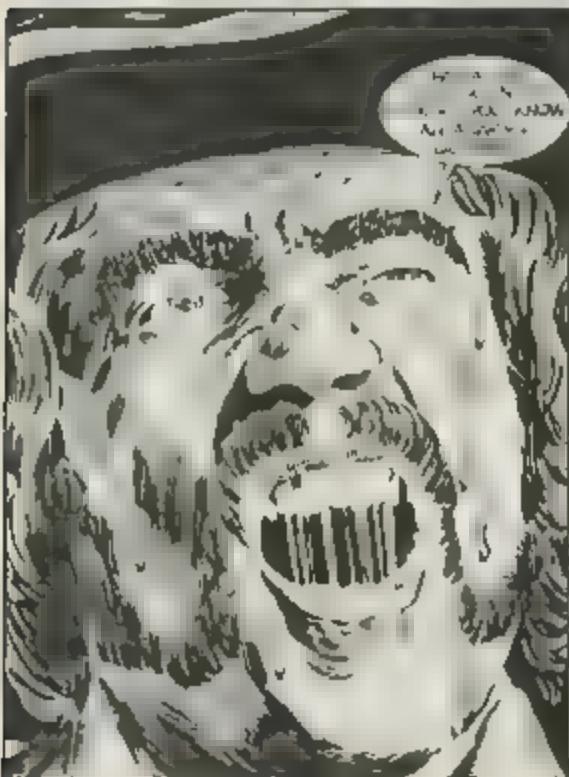
"OL' CALME JJ THE
JJ WAS NOT ONNA
AND THAT MADE ER
FEEL SPECIAL."

"SO
SPECIAL
THEY JIPPIN'
RAN AWAY."

"THEY'S
CAINT FIND
ME!"

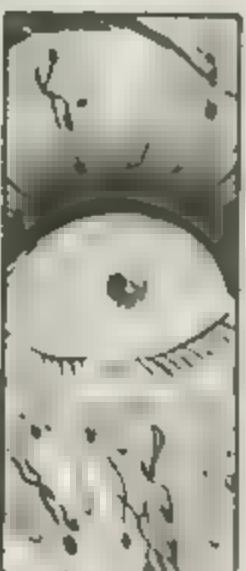


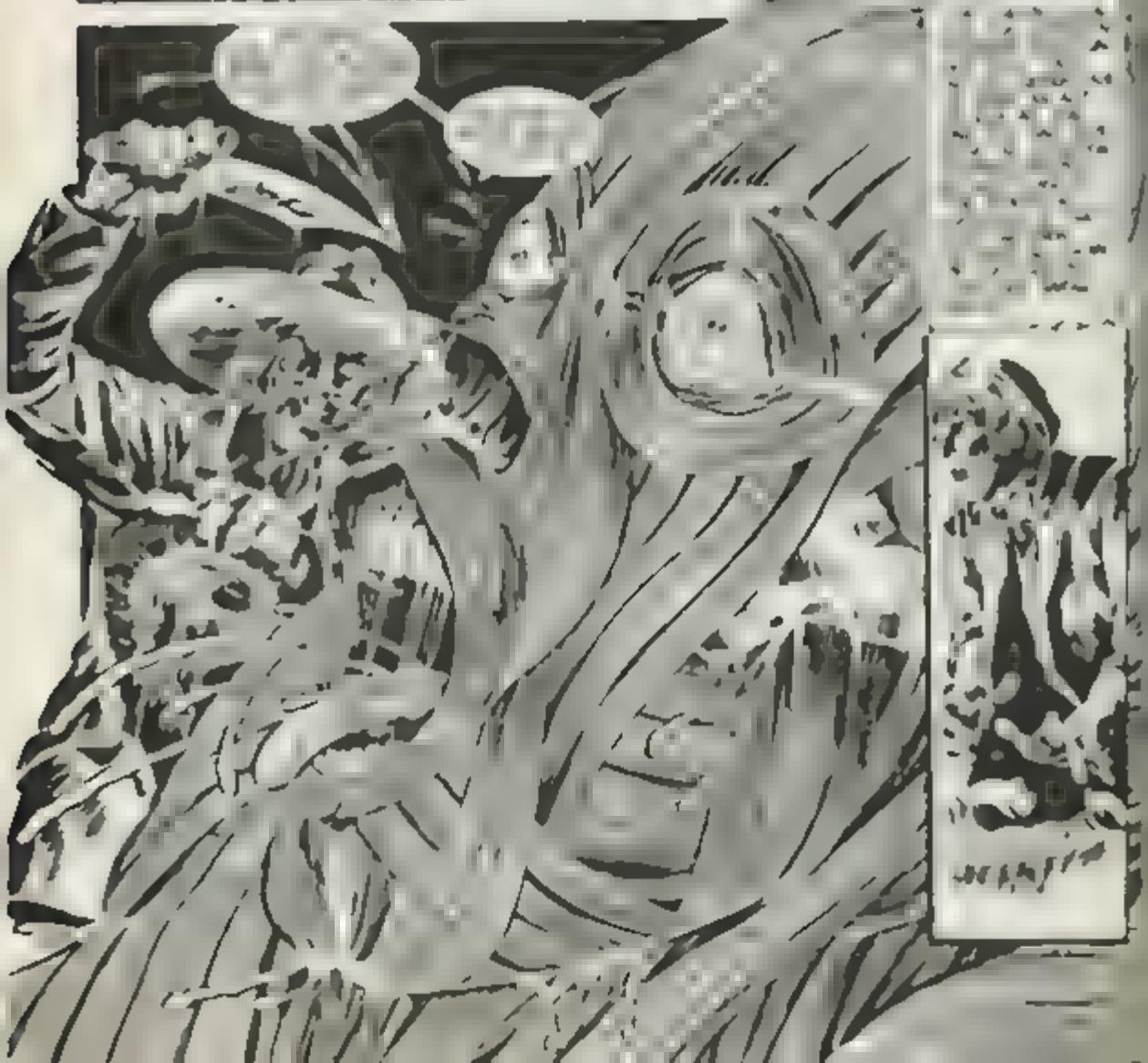








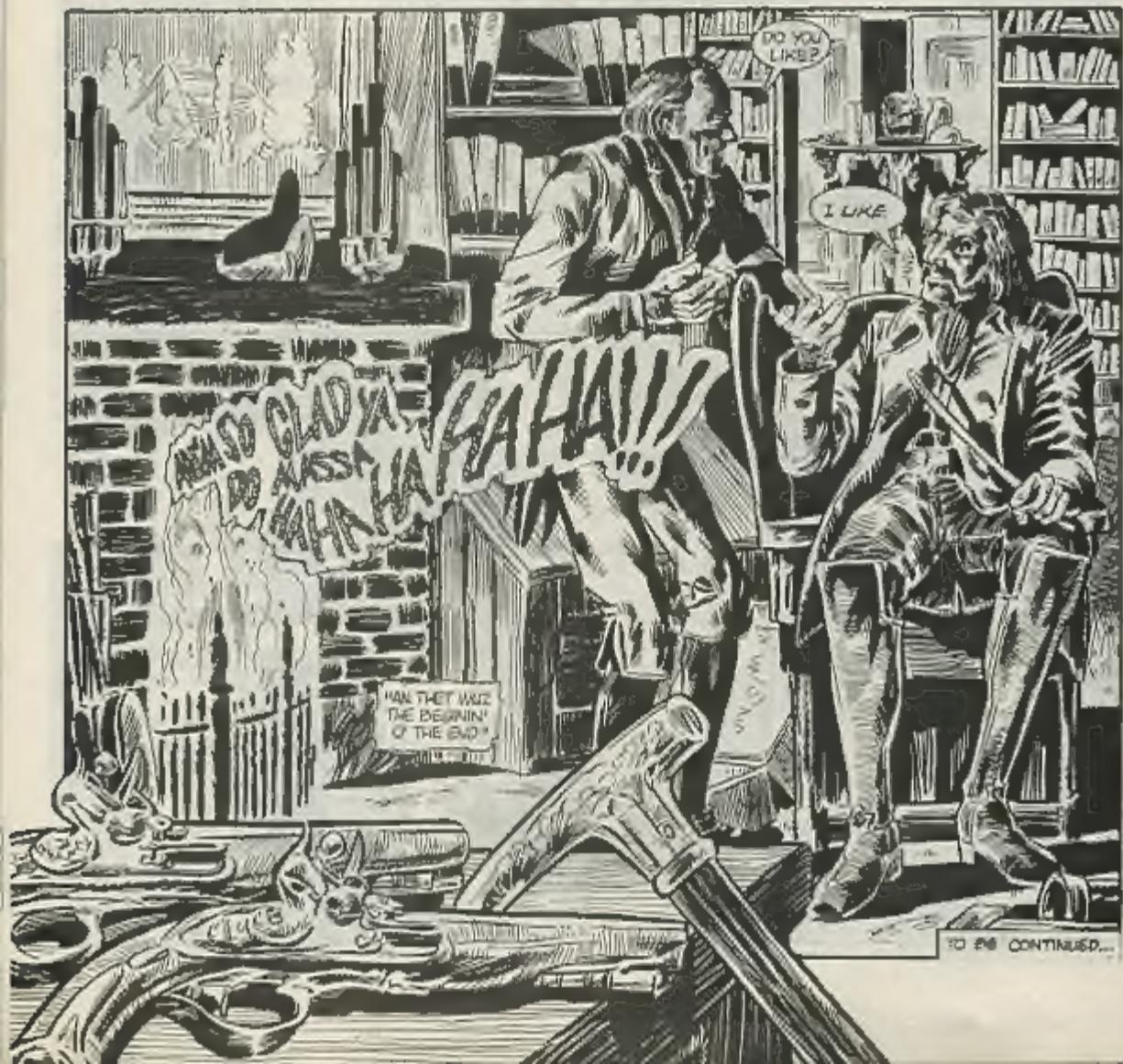












TO BE CONTINUED...

PUBLISHER'S LETTER

Northstar proves time and time again that it is the most prized name in shock horror. *Leatherface #1* (1st printing) is completely sold-out and we are moving on to our 2nd printing to fulfill the demands of you the fans. We have reports that other *Leatherface* issues are being bought and hoarded in quantity in California. In other related collector's news, *Splatter #1* (1st printing) is completely sold-out and on the second printing we are down to thirty or forty copies here in the office for reference and comps. Retailer correspondence from the outer fringes of the U.S. and Canada say that *Puke & Explode #2* is in short supply in Toronto and that *Splatter #2* is running low in Florida and California.

As you read this *Splatter #3*, *Klownshock #1* should be hitting the stands in force. Don't wait till the last minute to buy *Splatter #3*, as it contains a special five-page story by Mort "Leatherface" Castle and artwork by Mark Nelson from the *Aliens* series that put Dark Horse in the thick of things; this issue should just fly off the stands.

Be sure to buy the premiere issue *Klownshock #1* early and often. Northstar's most heavily ordered premiere issue is guaranteed to totally sell-out with reorders already taken. Our limited run of the first printing is in short supply even before it ships. Don't gamble on the availability of multiple issues of this legendary, buy early and buy often.

The other guys have their superheroes and their licensed properties that pretend to be dark and violent, but in the end they wimp out. Northstar stands alone in the horror field with anti-heroes that are meaner, nastier, and fight dirtier than any of those other hero guys out there. Northstar anti-heroes will take on any of the leading heroes any time day or night, preferably night, and beat the living crap out of them. But it won't be fast, it'll be slow and painful, and you can read about it every month!

Now on to upcoming news...

Texas Chainsaw Massacre #1 is meeting with great fan and retailer anticipation, especially in California where *Leatherface #1* first sold-out. With *Deathworld* artist Vince Locke limiting his artistic appearances on the inside of comics these days and with licensor New Line Cinema's approval for the cover, Vince's work on the cover of issue #1 is a must for all *Texas Chainsaw Massacre* movie fans and a good investment for all horror comic collectors.

Catwoman and *Moonknight* artist J.J. Birch is doing a wonderful job with *Texas Chainsaw Massacre* issues #1 and 2 so far. Having been in the comic-book business for over twenty years, J.J.'s work contains by far the most realistic and true *Leatherface* rendition yet. Don't miss out on this legendary talent in the industry as he puts forth his best work on the character he secretly loves the most (don't tell him I told you so, or he'll send his friend big-time wrestler and *Northstar* inker *Dark Angel* to find me.)

Something you can tell your friends without danger of serious bodily harm to myself is that *Faust* legend Tim Vigil serves up the most bloody and gruesome cover yet in *Texas Chainsaw Massacre #2*. If you think *Faust* is hard to get, don't even try to reorder issue #2 of this series after it ships in March 1992... I don't think you'll have too much luck. Reserve yours at a retailer today!

More news on the *Texas Chainsaw Massacre* front, The Demon and Punisher artist Val Mayerik is serving up two covers for the series. His first one for issue #3 depicts *Leatherface* shoving the full body of a girl into a meat grinder. Dinner is served!

Val doesn't usually paint a lot of covers, so you won't want to miss Val Mayerik's *Texas Chainsaw Massacre #4*. So if you're collecting Val's work, you don't want to miss this opportunity to get in on the ground floor of what is sure to be a long comics career for Val Mayerik. Shipping in April and May of 1992, you don't want to miss these collectors issues.

Thanks for your continuing support. If you like what we're doing for you, just drop us a line. We'd prefer that you buy an extra book or two both for the collectability and for the fact that you will be helping us pay these high-priced guys to deliver the most valuable horror comics in the world.

STEPHAN LAU
PUBLISHER,



Splat

TIM VIGIL READERS SPEAK

Dear Sirs:

Tim Vigil's stuff is so hard to find that I really appreciate you unearthing this gem of a story (ed's note: "Ravage"). You can really see the difference between his early work and his latest Faust #8. I would say that he's got a lot more detail now and is a lot more polished. What part of the story did Tim Tyler do? He's really good too!

Is that writer Mort Castle the same scribe who's writing Leatherface for you Northstar guys? He's really good! I've just got one more question, do all the bad guys die in the final explosion, or do we get to see them live so that we can have some dramatic tension between Ravage and the drug lords?

I can't wait for issue #3, can you tell me when its coming? O.K., I guess that's all for now. Thank you and keep those Splatters coming.

Ed Norman
Jersey City, New Jersey

Dear Splat-Pack:

When is the next Ravage story coming out and where can I get more of Tim Tyler's stuff? Just waiting and wondering. Please let me know soon!

Jeff Kupperberg
Van Nuys, California

We got a ton of mail regarding part two of the Ravage story. As far as I know, he's got a couple of pages done right now. Hopefully, Tim will let us have a peek at Ravage in Splatter #4, shipping in March 1991.

For more of Tim Vigil's work, look for Rebel Studio's Faust issues and also for his cover work on Texas Chainsaw Massacre #2 featuring the artwork of Catwoman and Moonlight artist J.J. Birch, shipping in March 1992. Also, look for Faust Saga artist Joe Vigil featured in his own bi-monthly comic series Fritz Whistle, shipping in March 1991.

More of Tim Tyler's work is in Klownshock #1, already at your retailer.

"I MUNCH MYSELF" BLURBS

- I Munch Myself is really twisted. By the way, I think I've seen that guy down at the "All you can eat" steak joint.

- Dave Cooper is really amazing. Can we get more than a couple pages from him next time?

- ... Cooper is disgusting. At first I thought he had this Rick Geary look, you know, the guy who's in Dark Horse Presents? Now I just think he's got no style. If you get more like that in issue #3, say sayanara to this reader.

For more Dave Cooper books, see if you can still get a copy of the sold-out *Puke and Explode* #2 from Northstar which shipped back in November 1991. We've got a little teaser page from Dave in this issue, and look forward to seeing more from this Canadian native.

As for that last letter writer, my response is sayanara to you! You can attack Northstar and our editorial policy all you want, but don't ever think that you can make personal attacks on our artists. I don't know what qualifications you

have to make any artistic judgement about Dave's work, and you may have some good ones, but you keep can keep any negative criticisms to yourself. If you have something positive to say, then I invite you to say it. But if you wouldn't say something in person, then don't write in for us to act as some kind of surrogate.

My response may be too strong, but I want to make a point that we would like for all of you readers to be have constructive criticisms for our artists. If you have an editorial problem, then please direct your comments to us. Thanks.

APE NATION

Dear Editor:

Please put more Charles Marshall stories in your Splatter comic-books. I've been following him through all his Planet of the Apes stories, and I really like his writing. Do you think you can have him do some Planet of the Apes stories in Splatter?

Billy Harris
Tuscaloosa, TN

THE PONSTER

Dear Sirs:

I bought Splatter #1 and got this great Vigil story and a great Tommy Pons story. I bought Splatter #2 and got this great Vigil story but no Tommy Pons story. What gives? Just thought I'd ask.

Jay Butler
Minneapolis, MN

I know that there was over thirty pages of story in that last issue, but perhaps you missed the Tommy Pons cover on issue #2. As for more Tommy stuff, he's got most of his next story entitled "Slow News Day" already here, and it should make an appearance in Splatter #4, shipping March 1992. Tommy's doing covers for us on the Klownshock series, and he has a project under development with us tentatively entitled Mind's Eye.

PART TWO EXCERPTS

Tommy Pons is great! Has he done any other work for you guys or anywhere? Where can I get it and can I write in for it?

Pons' wolf story was great in Splatter #1, and his cover looked really creepy too, just in time for Halloween. Is he doing another story for you guys? Where's part two of the Vigil story?

Thanks for all your responses regarding continuations of stories. We've got a couple stories underway, but you gotta remember that with some of our artists, they really take their time to their best work. In response to the questioning letters we received: Tim Vigil is scheduled to have another five page story in the next issue of Splatter #4.

Patrick

Patrick Cannon
Managing Editor